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Pinecrest Gardens

Mrs. Charles Hevenor

Wapping, Connecticut

1932



Gladiolus
Peonies
Perennials

Gladiolus

INTRODUCTION

Hello, everybody-Hope 1931 has been kind to you, and that 1932 will show you what a really good year is once more. In spite of the hard times my orders for gladiolus bulbs, taken in the field this past summer, are way ahead of last year. My gardens are located in a section of Connecticut where they are surrounded by tobacco and potato fields. Most bugs dislike tobacco, and the potatoes are covered with poison spray all summer which spells death to bugs. This and the fact that all my glad bulbs were thoroughly treated with corrosive sublimate solution before planting accounts perhaps for the fact that thrip is a pest I know nothing about to date. Blooms were never finer and I wish I could tell you of all the new ones I tried out. Here are a few of the ones I had a quantity of and could really judge their worth.

Mammoth White gave me some of the finest spikes of white I have ever seen. Albatross, Bobby Douglas, and Jeorg's White were very good too. Rippling Water is a glorious cream. Ruffled Gold I like especially well. Toberson, Loyalty, and Fortuna are all choice yellows too. Betty Nuthall, Mrs. S. A. Errey, and Orange Wonder top the list of orange shades with La Paloma and Gloriana ahead in the Prim Grandiflora class. In scarlets and light red Prim Grandiflora class. In scarlets and light red, Pfitzer's Triumph, King George, Victor, and Aflame are worthy of a place in anyone's garden. If you like the dark velvety reds get Commander Koehl, Marocco, Nimrod, or Red Glory. Coryphee is, I think the levelist wink I have over soon the stems. Marocco, Nimrod, or Red Glory. Coryphee is, I think, the loveliest pink I have ever seen, the stems often crook if not staked,—but even crooked it's a treasure. Angel's Dream, Mr. Wm. Phipps, Mrs. P. W. Sisson, and Mrs. L. Douglas are all very popular. Mrs. T. Rattray gives wonderful spikes of plain petalled rose shade and Crinkles in ruffled rose is unexcelled. Berty Snow, Minuet, Jane Addams, Jubilee, Royal Lavender, Miss DesMoines, Mary Frey, and Dr. Moody are all wonderful lavender glads. lavender glads.

Heavenly Blue in light shade of blue, Mme. Von Konyneburg in medium shade, and Aida and Veilchenblau in deep violet are good. There are a number of fine smoky glads but Marmora and Mother McChree lead for me. Try these if you like

gray flowers or odd shades.

If you can afford to do so, get not less than three of each variety you select. You will enjoy being able to cut two or more spikes of one color. Cut when the first bloom opens and they will last for days. When only the tip blooms are left, arrange them in a rose bowl or a low dish (in a flower holder), and you will almost think you have a new kind of lily.

Please Note: Cultural instructions are sent with each order.

In case of error or mistakes (we all make them), money shall be refunded or stock replaced at the customer's choice.

Many varieties, especially the newer and rare sorts, are in great demand and I advise placing your order early to avoid disappointment.

Bulbs will be sent in March or April when there is no danger of freezing in transit, unless you instruct otherwise.

Cash, check or money order should accompany all orders.

All bulbs are sent prepaid where orders amount to \$1.00 or over; 25 per cent cash deposit accepted on orders of \$5.00 or over, balance before March 15th.

Discounts: Your choice in bulbs amounting to 10% on orders \$10 to \$25. 15% \$25 to \$50. On larger orders write for special quotations.

Sizes: L stands for large bulbs, 1½ inch or more; M for medium size, ¾ inch or more; S for small size, 3s inch or more. Small size will usually bloom if planted early. From 10 to 100 in each package of bulblets, except where noted "per each."

Foreign varieties are from Erry, Australia; Mair, Scotland; Lemoine, France; and Pfitzer, Germany.

6 Bulbs at 5 times single rate, dozen at 10 times single rate.

10 times single	rate			
	L	M	S	Pkg Bblts
A. E. Kunderd (K) Salmon rose, large plant and flower	.10	.05		.10
Aflame (H) Rose to flame red. Exhibition variety. Giant Prim.	.15	.10	.05	.15
Aida (Pf) Rich dark violet- blue	.25	.15		.20
Albania (Kemp) Extra good white	.05			.05
Albatross (Pfitzer) Large lily- like flowers on a spike reaching to $5\frac{1}{2}$ ft	.50	.25	.15	.20
Alpheus (Errey) Large salmon with blotch	1.00			.10 ea
Amethyst (Symans) Good lilac rose from Australia			.25	.05 ea
Angels Dream (E.) La France pink of rare beauty	.30		.15	.25
Anna Eberius Rhodamine purple, large, lovely blooms	.05			.05
Annie Laurie (Brown) Ruffled delicate rose pink	.10	.05		.10
Antonia Antonette (K) Salmon rose-pink	.10			.10
Apricot (Mair) Tall salmon- apricot. Very early	•		.20	.05 ea
Apricot Glow (Palmer) Tall clear apricot Prim grand	.10	.0.5		
Aristocrat (G. B.) Saffron pink, flaked orange	.20	.15		.10
Ave Marie (Pf) Choice blue			.20	.05 ea
Averill (Errey) Clear rosy salmon, flaked salmon scar-	20	.15		15
let, large blooms	.40	.1.)		.1.)
with yellow throat, large flowers	.10	.05		.10
Battle Creek Self-colored violet	.05			.05
Belinde (K. & M.) Large cream yellow flowers	.25			.20

D				
Bengal Tiger Blooms wide open, mottled and striped dark red on orange red	.05			.05
Berty Snow (Mair) Fine soft lavender, fine form and				
placement, large blooms, many open Betty Joy (Bill) Soft creamy	.15	.10	.05	.15
white, flushed LaFrance pink. Six open at a time	.10	.05		.10
Betty Nuthall (Salbach) Large blooms of an orange salmon color, orange throat mark-				
ings. Six to eight blooms open at a time Blue Torch (FCH) Pale violet.	.25	.15	.10	.20
Tall spike	.10	.05		.10
Blue Triumphator (Pfitzer) Originator says: "Pale soft China-blue with silver gloss,				
lower petals overlaid with markings of bluish purple" Bobby (K) An immense and			3.00	1.00 ea
beautiful deep-rose with ex- tra large and beautiful				
bluish-red throat blotches Bobby Douglas (Rad.) Beauti-	.05			.0.5
ful creamy white Brown Wings (Hornberger)	.50	.25		.05 ea
Shades of brown which are unusual in a Glad	1.00		.30	.10 ea
Canberra (Errey) Very tall plant, long spikes of clear yellow. Buds greenish. Some consider this the finest				
exhibition yellow			.20	.20
blotch on lower petals. Large wide open flowers. Popular commercial	.05			.05
Cara Mia (Miller) Extra early soft pink prim	.20			.15
Cardinal Prince (K) Brilliant self-colored red. Vigorous grower	.05			.05
Carmen Sylva (Decorah) Large, fine white	.05			.05
Carolus Clusius, Splendid pink and cream from Holland. Early	.20			.15
Carrick (Mair) Very tall rose, overlaid slate. Cream throat.				
Strong grower	.25			
nium pink of great size Chief Joseph (Piper) Tall	.10		.05	
copper or brownish red Cleopatra (B) Rich bronzy	.25			.15
yellow. Large spikes. Heavy substance	.20			.15
throat, large and fine Commander Koehl (Pfitzer)	.25	.15	.05	.15
Dazzling new red. Immense flowers on a 5 ft. spike		.60	.30	.10 ea

	L	M	S	Bblts
Copper Bronze (Kd) Grandi- flora Prim. Showing various shades of old copper and				
bronze, large blooms	.10	.05		.10
Coral Queen (Kernine) Coral pink with yellow throat			.15	.20
Coryphee (Pftz.) Very large, light pink with white throat. Perfect form and excellent substance	.40		.10	.25
Crimson Glow Immense open flowers of intense rich	.10	• •		*#19
flowers of intense rich crimson	.05			.05
peach-blossom pink; throat lighter. Beautiful	.10	.05		.10
Crown of Gold (G. B.) A rich yellow. Many open at one time	.40			.25
Dick Deep violet and blue. Slender spike and small				
blooms Diener's American Beauty Am.	.05			
Beauty color, nearly all blossoms open at once	.05			.05
Dignity (Mair) Beautiful pure pink			.50	.15 ea
Don Juan (K) Ruffled salmon rose flaked blue. Popular	.10			.10
Dorothy Wood (Mrs. E.) Very early salmon		.10		.15
Dorritt (K) Lavender pink, marked deeper in throat	.05			.05
Dr. Elkins (K) A sport of Mrs. Frank Pendleton. The orig- inal rose pink changed to white. Throat blotch lilac				
Dr. F. E. Bennett An unusual	.05			.05
fiery red with many large blossoms open	.05			.05
Dr. Hans Pfitzer (Pf) Fine soft light pink Dr. Moody (Kinyon) A new	.15	.10	.05	.10
lavender of promise. Strong grower and prolific Dr. Nelson Shook (K) Deep	.15		.10	.05
Tyrian rose, lighter in throat Duchess of York (Mair) Ashy	.10			.10
rose with white throat, large plant and extra fine	.25			.15
E. I. Farrington (R) Yellow, large flowers, good	.25			.15
E. J. Shaylor Fine ruffled rose pink	.05			.05
Ellen C. Jacobsen (Mrs. E.) Large tall pink	.50	.25	.15	.05 ea
Elkhart (K) Bright lavender rose. Pure self color	.05			.05
Emil Aubrum A French intro- duction of outstanding qual- ity. Color a brilliant tone of				

coppery bronze with large	L	M	S	Bblts
cherry-red blotch, a most unusual shade	.10	.05		.10
Enchantress (K) Grandiflora Prim. Dainty soft shrimp pink	.05			.05
Ernestine (Mrs. E.) Orange,				
white throat Eugene Lefebvre (Le) Fine spike, many large blooms open, bright pink blotched	• •	.20	.15	.20
amaranth and cream Eureka (Aust.) Salmon tipped	.15	.10	.05	.10
tango, vigorous plant	.20	• ,•		.10
Europa Exhibition white Evelyn Kirtland Fine com-	.05	• •	• •	.05
mercial, tall pink	.05			.05
Faith (Kin) Light blue, New Fata Morgana (Pfitzer) Beau-	• •		.50	.15 ea
tiful pink with cream throat. Very dainty coloring			.50	.15 ea
Fern Kyle (Kd) Tall large ruffled amber white, a	.05			.05
favorite Florence (Vil) Large bright			• •	
lilac, white center Fontaine (Coleman) Dainty cream and pink, exquisitely	.10	.05	• •	.10
ruffled	.05			.05
yellow self	.50			.05 ea
Frank M. Schick (Salbach) Clear geranium pink, cream throat. Eight to ten open at	20		**	20
once	.20	• •	.10	.20
ful LaFrance pink and yellow	.60	.30	.15	.05 ea
Freda (Salbach) Strong and tall pink. Good color, and an				
all around good variety Gaiety (K) Light scarlet	.05	• •	• •	.05
splashed deeper; white throat penciled red	.05			.05
Gay Hussar (Salbach) Wide open rich salmon orange, shading to orange yellow				
throat	٠.	.10	.05	.10
throat. Excellent	.15			.10
Georgia (K) Bright, deep amaranth purplish-red with elegant throat blotches	.15	.10		.10
Gertrude Errey (Errey) Large blooms of shell pink, deeper				
pink in the throat, shading to white	.10	.0.5		.10
Giant Nymph (C) LaFrance pink, creamy throat; large wide open flowers; long				
spikes	.05			.05
Gladdie Boy (B) Grenadine pink, straw yellow throat	.15	.10	.05	.10

	L	М	S	Bblts
Glendale American Beauty Red. Very velvety, great strength, and flowers have long keeping qualities				
Gloriana (Br) An exquisite coloring, pure light salmon,	.05	• •		.05
yellow center, strong grower, tall spike	.05			.05
Gloriola (E) Peach red, yellow throat			.20	.05 ea
Gold A clear soft yellow; throat a shade deeper. Many open at once	.05			
Gold Eagle Lighter than Golden Dream, but very early; slightly ruffled	.05			.05
Golden Chimes (E) Ruffled	.0.,			
wide-open, golden yellow Golden Dream (G) Deep, pure yellow. Tall and fine exhibi-		3.75	• •	.75 ea
tion variety	.10	.05	٠.	.10
exceptionally fine Prim of clear yellow with deep pink lines on lower petals	.05			.05
Golden Glow (C) Very fine deep yellow; tall plant; sev-	.09	• •	• •	.019
eral open at once Hamburg Pink (FCH) Large		.25	.15	.05 ea
bright pink. Very showy and quite early	.15	.10		.10
Harbinger (Sanford) Bronze prim. Burnt orange to terra cotta	.05			.05
Heavenly Blue (Pfitz.) A most exquisite clear soft blue;				
large blooms of superior merit	.15	.10		.15
dark crimson red Helen Howard (A) Golden	.10	.05		.10
buff flushed coral; amber colored throat	.15	.10	.05	.15
Henry C. Goehl Large white; blotch on the lower petals	.05			.05
Henry Ford (D) Deep wine purple	.05			.05
Hinemoa (N. Z.)Deep rose, flaked brownish red Illuminator (H) Brilliant car-	.80	.40	.20	.10 ea
mine red, faint suffusion of blue	.05			.05
Jane Addams (Dec.) Large flowered lavender Jean Mair (Mair) Carmine	.15	.10	.05	.15
with white throat	.50			.10 ea
Jean du Tailles (Lemoine) Deep salmon, flaked deeper with maroon, blotches on				
Jean Tenny (Australian) Light	.10	.05		.10
silvery rose, edges darker; cream blotch	.15	.10		.15

	L	М	S	Bblts
Jenny Lind (Hg) Soft coral pink, clear yellow throat, many open, very dainty and				
fine	.10			.10
Jessie (Mair) Rich rose pink, white throat			.25	.05 ea
Joerg's White (Joerg) Large blooms, pure white, one lower petal shading to creamy yellow				
John T. Pire (K) Very odd	.25	.15		.15
John T. Pire (K) Very odd chocolate colored Glad., lighter throat	.05			.05
Jonkheer Van Tets (Pf.) Very large pure white. Several open		.50	.25	.10 ea
Jubilee (Kemp) Light lavender rose, good form and place-				
ment, five extra large blooms open, on good spike Katherine Hess Bright gera-	.50		.15	.20
nium pink, shaded coral. Several blooms open at once.	0.5			0-
Another fine Diener variety King Arthur (Arenius) Im- mense lavender. Flowers	.05	• •		.00
wide open and of very heavy texture and beautifully			2 00	2.00 ea
ruffled	• •		0.00	2.00 ea
white blotches, five or more large blooms open, tall spike Kirchoff's Violet Deep rich	.20	.15	.10	.15
violet. Large blooms for a blue	.15	.10	.05	.10
Lady Alice (Bar.) Pinkish orange, fine			.10	.20
light cream yellow wth red penciling in throat			.25	.10 ea
Lady Lorence (E) Exquisite deep pink, yellow throat	1.00		.25	.10 ea
Lady of the Lake (E) Fine		.30	.20	.05 ea
La Paloma (Dusinberre) Very bright vivid orange. A new shade different from any				
other. Large flowers (4-5 inches across) 4-6 open	.40	.20	.10	.20
Lavender Bride (Bride) Smoky lavender. Very beautiful	.15	.10	.05	.10 .
Lavender Delight (Arenius, 1931) Plain petalled lavender with cream throat, deeper than Minuet. The petals roll back		5.00		.50 ea
Lavender Douglas A sport of Mrs. Leon Douglas which I found among my Douglas blooms in 1927. Each year since it has had blooms of rose lavender color. In every				

	L	M	S	Bblts
way it is a typical Mrs. Douglas except in color	3.00	2.00	1.00	
Laverna (Errey) Clear shell pink with blotch of white on lower petals, large and				
Loella A striking novelty.		.35	.25	.05 ea
Smoky old rose, flaked smoky blue London Smoke (D) Dark	.15	.10	.05	.10
smoky pink, overlaid with	.05			.05
Longfellow (Prestgard) Wide open LaFrance pink bloom, perfectly placed	.05			.05
Louis Hemon (Lemoine) Extraordinary coloring. Three		• •	• •	.0.)
inner petals pure yellow. Outer petals striped orange		0.5		10
Los Angeles (H) Delicate	.10	.00		.10
shrimp pink with cerise markings in throat. The much advertised "cut and come again" variety	0.5			.05
Loyalty (Austin) A new deep yellow with large flowers	.00		• •	.05
and ruffled petals Lustre (K) One of the best	.40	.20	.10	.20
scarlets	.10	.05		.10
flowers, ground color milky white with large orange red blotches	.15	.10		.15
Mme. Van Konyneburg (Pf.) Tall, clear, medium light blue. Several open. The best				
in its shade of blue	.15	.10		.15
garnet red. Popular variety Mammoth White (Pfitzer)	.05			.05
Very large white, six to seven inches across, on tall				
spikes. Up to eight well placed florets open Margaret Lewtas (S) Amer-	.75	.40	.20	.05 ea
ican Beauty rose-pink. Canadian prize winner		.0.5		.10
Marie Kunderd (Kund.) Popular ruffled white	.05			.0.5
Marietta Large exhibition salmon	.05			.05
Marjorie Smith Very fine. Large red with darker markings	.15		.05	.15
Marmora (Errey) Exceptionally large blooms of smoky				
lavender with deeper throat blotch	.20	.15	.05	.15
Marnia (Kemp) Beautiful golden orange	.05			.0.5
Marocco (Pfitzer) A very dark shade of red. It looks almost				

	L	М	S	Bblts
black. Straight spike, large flowers	.40	.20	.10	.05 ea
with yellow center, a beautiful combination			.25	.10 ea
Mary Frey (Gesler) Beautiful spike with 5 or more large lavender blooms deeper at base of lower petals	.15	.10		.15
Mary Jane (K) Silvery pink with light lavender sheen. Delicate clear throat. Many		***	• •	
large blooms open at once	.20	.15		.15
Mary Lockwood (Kinyon) shell pink			.25	.15
Masterpiece (K) A ruffled "American Beauty" rose color. Giant flower and plant Memory of Wm. Pfitzer	čő.			.05
(Pfitzer) The earliest large pure white. Good spike,				
strong grower Midsummer Dream Beautiful	.15	.10	.05	.10
dark geranium red Prim Ming Toy (K) Pinard yellow	.05			.05
suffused bitter sweet orange	.05			
Minuet (Coleman) One of the finest lavender glads. Large flowers and strong, tall spikes		. 10	0-	1 "
Miss Des Moines (Decorah) Clear lavender deeper at	.19	.10	.00	.10
edges of petals and cream yellow throat	.50			
Miss Joy A soft pink, blending to a yellow throat. New Prim of real worth. Large flowers	.15	.10	05	.15
Miss Tea Rose Creamy pink or tea rose color. Large	****	• • • •	.09	•
blooms	.10	.05		.10
Mother Machree (Stevens) Soft lavender gray, touched salmon, shaded yellow in throat. A most extraordi-				
nary variety. Strong grower	.60	.35	.20	.05 ea
Mountain Girl (Mrs. E) Florists' fine lavender pink		.25	.15	.25
Mr. W. H. Phipps (D) Fa- mous iridescent pink. Tall straight stems carrying as many as twenty blooms				
open at once	.10	.05	• •	.10
Prim, light rose pink, very beautiful	.10		.05	.10
Mrs. E. G. Morrison (Kir.) Large shell pink	.10	.05		.10
Mrs. F. C. Hornberger (F. C. H.) Wide open pure white blooms without markings				
blooms without markings. Blooms are well placed	.15			.15

	L	M	S	Bblts
Mrs. F. C. Peters (Fischer) In an exquisite orchid shade. Large blooms of rose lilac; good substance tall and vig- orous. An attractive blotch				
on lower petals	.05	٠.		.05
brilliant carmine blotch Mrs. Galbraith (Mair) Large	.05			.05
salmon flaked darker Mrs. H. E. Bothin (D) Light	.20	.10	.05	.15
geranium pink; heavily ruffled. Flame scarlet center Mrs. J. R. Walsh Large ruffled	.05			.05
flesh-pink with flame-red blotch	.05			.05
Mrs. Leon Douglas (D) Immense begonia rose, a wonder	.05			.05
Mrs. P. W. Sisson (Coleman) Beautiful cameo pink. Very large flowers and many				
open at a time	.05			.05
lilac and ruby. Many large flowers open on an extra long spike	.15			.15
Mrs. S. A. Errey (Errey) Very large orange salmon with orange red blotch. 8 or 10 immense blooms open at a				
Mrs. T. E. Langford (Crow 1930) The "peaches and			.15	
cream" glad	• •	• •	1.50	.50 ea
large spike	.75	.50	.25	.10 ea
Mrs. W. Richardson (D) Deep crimson with maroon center Muriel (Pfitz.) An extra good	.05			.05
light blue with dark throat blotch	.0.5			.05
Nancy Hanks (Salbach) Apricot shading to orange pink. Red marking on lip. Several				
large well placed blooms open	.05			.05
Nimrod (Errey) Deep copper crimson flaked chocolate, large blooms	.10		.05	.10
Nixie (D) Jasper pink, very striking flower	.15			.10
Ocellus (B) Lavender with deep violet blotch. Unusual			.05	.15
Olive Goodrich (Goodrich) White with delicate pink edge. Nothing more lovely	.10	.05		.10

	L	M	S	Bblts
Opalescent (Bill) Large pale lavender with darker lines in the throat. Very strong				
growerOrange Butterfly (Salbach)	.05			
Bronzy orange primulinus hybrid of fine substance		.15	.10	.20
Orange Flame (K) Orange scarlet shading lighter to- ward upper center. Small purplish spot on flame	10			10
orange lip. Heavily ruffled Orange Wonder (Kemp) Large flowered deep orange.	.10			.10
Strong grower, Late Orchid Lady (Spencer) Large flowered light lavender.	.25	.15		.15
Good grower and propagator. Early Othello (Pfitzer) Deep violet	.15	.10	.05	.10
purple, large blooms, strong plant Our Selection (Australia)				.05 ea
Giant exhibition Glad that has created a big sensation in the Australian shows. Salmon-red, flecked with deeper shade, marked with				
slate flakings Osalin (Salbach) Strong grow-	.50	.30		.05 ea
er, very fine coral pink with soft orange markings in throat; five to six large				
blooms open	.05			.05
ing of pink and cream Paul Deschanel (Lemoine) Large blooms of deep rose, prominent cerise blotch.	.10			.10
Fine exhibition spike Paul Pfitzer (Pfitzer) Glowing	.20	.15	.10	.15
deep violet, purple. Large blooms on tall sturdy spike Peal of California (Kingsley)	.15	.10	.05	.10
Very showy, tall soft pink, blending to rosy white Persia (Syn. Arabia) One of	.15			.10
the darkest shades in Gladi- olus, dark maroon red Pfitzer's Triumph (Pfitzer)	.05			.05
Massive six-inch blooms, even salmon orange, blend- ing in a small velvet blotch				
on lower petals. Very strong grower	.20	.15	.10	.15
Phrania (Russel) Tall orchid lavender	.25		.10	.15
showy, ruffled variety. Usually seven beautiful, soft rosepink blossoms open at a time	.10		.05	.10
Pink Marie (Ellis) a beautiful clear pink, combining the grace of form and earliness				
of Marie Kundred	.15	.10	.05	.10

	L	М	S	Bblts
President Harding Heavily ruffled, 8-10 open. Deep soft American Beauty	.10	05		.10
Pride of Portland (Ellis) Very large begonia rose, tall	•10	•00	• •	•10
strong spike, very showy Pride of Wanakah (Chriswell)	.40			.15
Rich lavender-rose, shading much deeper Prim Picotee Long, narrow red	.05			.05
petals, edged yellow. A	.15		.10	.15 .
Primrose Princess (Salb.) Large, clear primrose yellow; lower petals darker. Tall plant. Several large				
blooms open at a time Princeley (Kemp) Tall, large	.15	.10	.05	.10
flowered white, several blooms open Prof. Van Slogteren (Alk)	.05			.05
Tall, light pink, fine spike Purest of All (Pfitz.) Large,			.50	.10 ea
pure white. Many open on fine spike. Beautiful variety Purple Butterfly Tall purple	.10	.05		.10
Prim. Many open and early Purple Glory (Kd) Ruffled,	.05			.05
strong plant, massive blooms, purple red Pythia (K) A gigantic rose	.05			.05
red with darker shadings in throat. Many open	.05			.05
Queen Mary (Sal.) Ruffled pink with scarlet blotch on pale yellow lower petals	.15	.10	.05	.10
Rajah (K) Fine large dark red. Tall, strong, hardy grower	.05			.05
Reah Rich mallow purple, shading to mallow-pink in the center. Deep, velvety al-				
most black throat Red Fire (K) Entire flower of richest, pure self colored, bright red. Very striking	.10	.05		.10
bright red. Very striking and showy	.10			.10
son, ruffled, sport of Purple Glory, five or more large blooms open	.20	.15		.15
Roderick Dhu (St.) Huge, deep rose pink, brilliant red blotch	25			15
Rippling Waters (Ellis) Beautiful tones of cream suffused	eme)			*10
pink. Perfect exhibition form, many flowers open at a time	.30			.20
Romance (K) Large, orange, salmon rose, red and yellow throat. Wine blue bordered				
petals	.05			.05

	L	M	S	Bblts
Rosemary (Bales) White, thickly marked with fine hair lines and stiplings of				
lavender rose. Prim Rose Mist (Fr) Rare shade of dark old rose, large, a fine	.05		• •	.05
grandiflora Prim	.05			.05
larger flower, colored some- what like Rose Ash Rose Precose (U. B. Co.) Rose	.10		.05	.10
to salmon pink. A straight Pink Perfection	.10		.05	.10
Royal Lavender (Schleider) Color unlike that of any other glad, a warm deep lavender. Large flowers, six open at once, on tall spike	.25	.15		.20
Ruffled Gold (Goodrich) Golden yellow, ruffled, of distinct and different form, large blooms, long spike, strong	V=->			
Ruth Huntington (K) Beautiful violet lilac with deeper	,25	.15	.10	.20
markings on lower petals. Strong grower; ruffled Sacajawea (Pratt) Indian Red	.05			.05
with a distinct bronze over- cast. Very odd	.10	.05		.10
rose tinged with scarlet with a deep purplish black blotch. Very showy	.10	.05		.10
Salbach's Orchid (Sal.) Orchid pink, large flowers with eight open on good spike		3.00	1.50	.40 ea
Salbach's Pink (Salbach) Large wide open geranium pink with soft carmine lip and throat. Long spike with	• •	9.00	1.00	.10 (6
6-8 large flowers Santa Barbara (Briggs) Large, ruffled, creamy white, of very heavy sub-	.40	.25	.15	.25
white, of very heavy substance	.30			.20
of rich, velvety bordeaux with yellow blotch Scarletta A dull brick shade.	.10	.05		.10
Very decorative and beautiful Prim	.05			
Scarlet Bedder (Sal.) Lovely glowing scarlet Prim Scarlet Wonder Magnificent in	.20			.10
size and color. Pure deep scarlet	.05			.05
with red markings, an original coloring, large blooms,	4 =			10
strong plant	.15			
with slaty pink	.05	• •		.05

	L	M	S	Bblts
Sovereign (Vaughan) A greatly improved Baron Hulot with stronger growth and larger flowers. A fine spike of deep				
violet	.10	.05		.10
medium sized flowers open at a time. Beautifully ruffled Sunshine Girl (Stevens) Clear	.10			.10
geranium pink with yellow throat. Very early. Good height and size. Prolific Sweet Rose (Kd) Large deep			.40	.10 ea
rose pink with red throat, fine spike	.05			.05
Sweet Lavender Light lavender, deeper in throat. Purple blotch. Particularly valuable	0=			0.5
for its extreme earliness Taro (K) Deep Am. Beauty Rose color Long spikes of	.05	• •	• •	.05
Rose color. Long spikes of well placed blooms Thomas A. Edison (Kund.)	.10			.10
About the finest ruffled glad. Self color, rich red Tiffany (Brown) Fine com- mercial white. Has been			.50	.15 ea
awarded many prizes Tiger (Kundred) Curious mix-	.05			.05
ture of salmon and steel blue	.10		.05	.10
flowers. Deep salmon pink with blotch	.05			
Tobersun (Austin) Large clear yellow. Several open. Tall, strong plant. One of the	.40		15	.20
best yellows	.40	• •	.10	.20
Blossoms often five inches across	.05			.0.5
Veilchenblau (Pfitzer) Large dark blue. The best on the market in this shade	.20	.15	.05	.15
Veiled Brilliance (A) Bright pink. Creamythroat.			,,,	
Unusual	.20			.15
with large pure white blotches. Late	.25		.10	.15
Violet Glory Rich self color of deep violet; medium ruffled	.05			
Virginia Hale (K) Soft creamy rose, deeper towards edge of petals	.05			.05
Waban (Stephen) Bright orange with darker blotch	.20		.10	.15
White Butterfly (K) Beautiful white Prim. Winner of many prizes	.20	.15	.10	.15

	\mathbf{L}	M	S	Bblts
William Kent (Dr) Strong				
plant, beautiful spike, with				
8 large blooms open, ruffled,				
creamy shell pink, shaded				
buff, golden ochre center.				
Laté	.10	.05		.10
Winged Victory (Briggs)				
Large pink, pointed petals,				
an airnlane effect		25	15	2.0

HIGH QUALITY MIXTURE

For those who do not care to keep varieties separate we make up special mixtures composed of fine named varieties at \$3, \$5, and \$8 per 100.

Cut Flower Mixture is offered to those who desire to plant liberally for cut flowers. Large and Medium Sizes (All colors) 100 - \$2.00.

Peonies

So remarkable have been the results accomplished through years of steadfast devotion and untiring effort on the part of the Peony lovers and hybridizers that today the modern Peony is the most superb and

outstanding flower that grows in our gardens.

The single and Japanese peonies are becoming very popular and deservedly so. Both types should be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.

September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improve from year

to vear.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set so eyes are not deeper than two inches below level of the ground. Too deep planting is often cause of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

Size of Peony Plants. Three to six well developed

eyes with good root system.

Early May Flowering Peonies

Per Each

1.50

Officinalis Rosea Plena Beautiful rose-pink flowers, fully double, flowering the middle of May	\$2.00
Officinalis Tenuifolia Single flowers of bright red with center of golden stamens. Foliage finely cut. Often called the "fern leaved peony." Very early. Height 6 to 9 inches	
Single Flowering Peonies	
Clio (Peterson) Almost semi-double. Tall. Pink. Very early and free bloomer	2.00
Letitia (Kelway) Beautiful bright rose, lively and striking	1.50
Lord Kitchener (Kelway) The finest rich red single peony. Color deep uniform brilliant	1 ~0

· · · · · · · · · · · · · · · · · · ·	Pkg
Othello (Dessert) Carmine purple; golden	•
stamens. None for sale this year. The Moor (Barr & Sons) Purple-garnet. Rich	Ť
The Moor (Barr & Sons) Purple-garnet. Rich	
color, almost as dark as Monsieur Martin Cuhuzac. Medium size. Medium tall, vigorous	
Cuhuzac. Medium size. Medium tall, vigorous	1.00
grower, free bloomer	1.00
Piou-Piou (Kelway) Very large single flower.	
Beautiful bright rose. Mid-season. Imbricated petals. Strong stiff stems	1 70
	1.50
Silver Cup (Kelway) Very large; exceedingly beautiful. Pure white	1.50
Deautiful. rure write	1.50
Vesuve (Dessert) A dark, single red peony	2.00
Venise (Dessert) A deep rose-pink single. An	0.00
artist's flower	2.00
Japanese Peonies	
Per	Each
Attraction (Hollis) A Japanese Peony with guard petals of deep tyrian rose; center petaloids tipped yellow	
guard petals of deep tyrian rose; center	
petaloids tipped yellow	1.50
Cathedral (Japan) Blush, central filamental	
petals, creamy	3.00
Kameno-Karagoma (Japan) Guards clear car-	
mine, center comb yellow	2.00
Kumagoe (Japan) Dark carmine, almost an amaranth-red with a large center of broad	
amaranth-red with a large center of broad	
petaloids the same color but edged white.	2.00
Medium flower but very nicely formed	2.00
Kamakurako (Japan) Purple rose	2.00
Mikado (Barr) The best known Japanese Peony; velvety crimson with a cushion of	
Peony; velvety crimson with a cushion of	2.00
crimson petaloids, edged and tipped gold	2.00
Tokio (Japan) Broad clear carmine petals,	
heart of golden yellow	4.00
Tree Peonies	
Banksi Large semi-rose type, flesh pink flowers	5.00
Lavender A large semi-double bloom, with	9.00
lavender shadings	6.00
Moutan Large, single, red-maroon flowers. The	0.00
first to bloom	4.00
HIST TO DIOUHITTEEN CO.	7.00
Double Flowered Peonies	
Archie Brand (Br) Shell-pink, very large	
blooms	1.00
Asa Gray (Crousse, 1886) Large full bloom,	
Asa Gray (Crousse, 1886) Large full bloom, imbricated, rose shape, salmon-flesh sprin-	
kled with carmine-lilac. Midseason	1.00
Avalanche (Cr) Ivory white, large, fine form.	
Strong, robust grower. Very double	1.00
Aurore (Dessert) Semi-rose type; late. Color	
lilac-white with collar of milk-white flecked	
with crimson. Guards and center prominently	
flecked with carmine	1.00
Baroness Schroeder (Kel) 9.0. Superb flesh- white. One of the world's best Peonies. Mid-	
	1.00
season	1.00
Claire Dubois (Cr) 8.7. Satiny pink. Large and	1.00
fine. Late	1.00
Cherry Hill (Thur.) 8.6. Very deep garnet with	
a rich glossy sheen; erect, long stems. Very	2.50
early	2
Couronne D'Or (Calot) Semi-rose type, pure	

Per	Each
white, reflecting golden stamens; extra good	
stem and flower, the best late, white cut flower	1.00
Delicatissima (Rosefield) Rose type. Early Mid.	1.00
Tall. Very large full flowers of clear even pink shading lighter at the center, very	
pink shading lighter at the center, very	
delicate color	.50
Desire (Brand) 8.5. Pink. Color a delicate lilac pink fading lighter towards the edges	6.00
Delachei (Delache) Blooms of good size, rose	6.00
type with a few stamens scattered among the	
petals but not showing prominently Color is	
very pleasing deep dark red. Always to be depended on for a good supply of blooms	50
Duc de Wellington (Calot) White guards with	.50
Sulphur center. Bomb type Tall Viceyous	
Late midseason. Beautiful	1.00
Duchess d'Orleans (Guerin) Pink	.50
Edulis Superbe (Lemoine) Crown type; bright	
clear pink with silvery reflex; extra good cut-flower	50
Ella Wheeler Wilcox (Brand) Bomb. Late.	.50
Tall. Deep shell pink	.50
Elwood Pleas (Pleas) A very pink Peony	
whose petals have great substance	1.00
Edwin Forrest (Hollis) A large bloom of deep	
brilliant crimson with silvery reflex; bomb type; fragrant. This has greater size than	
Philippe Rivoire but does not equal it in	
perfect snape	.50
Eugenie Verdier (Calot) 8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter	
hydrangea-pink, the petals being lighter	
toward the outside and gradually growing deeper in color towards the center with a	
deeper in color towards the center with a	
few flecks of crimson on the central petals. This is one of the greatest peonies. The	
plants are very thrifty and tall, the blooms	
are immense in size, and are horne profusally	
It is a flower beautiful and striking in the field and wonderful as a cut flower	1.00
Exquisite (Kel.) 8.5. Glowing pink; very fine	$\frac{1.00}{2.00}$
Faust Dainty, lavender-pink	.50
Festiva Maxima (Miellez) 9.3. Probably the	
most widely known of any Peony Exception-	
ally large ivory-white flowers of rather feathery appearance, with a fleck of crimson	
in the center. Strong grower and free	
bloomer	1.00
Frances Willard (Brand) 9.1. White. This	
variety is listed among the World's 26 Most Beautiful Peonies. It is a perfectly formed	
Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes,	
forming a very large rounding flower often	
having a raised cup-shaped center inclosing golden stamens	2.50
Germaine Bigot (Dessert) 85 Pink A close	2.00
rose type with lighter flesh-colored tints in the center with many petals marked with	
the center with many petals marked with	1 00
large blotches and stripes of Crimson Georgina Shaylor (Shaylor 1908) 8.9. Semi-	1.00
rose. L. Mid. Tall. Pale rose pink, center and	
guards slightly splashed crimson. Compact.	
erect, strong grower	2.50

Per	Each
Ginette (Dessert) A French Peony of recent origin. Deep flesh, salmon tints	1.00
H. F. Reddick (Brand) 7.7. Red. The flowers are large, semi-rose, and brilliant with gold	1.00
stamens showing among the petals	1.00
Jubilee (Peas) 8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very	
attractive	1.00
Karl Rosenfield (Rosenfield) Semi-rose type, brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose	1.00
Lav. "Crousse" Bought for Marie Crousse. Do not know correct name. Lovely, very full flowers of light pink tinted lavender. Stem strong and upright	2.00
Lady Alexandra Duff (Kel.) 9.1. The "long-lost	2.00
peony." Soft French pink; very choice	1.50
Lady Stradbroke (Kelway) Lovely rose-pink	2.00
La Cygne (The Swan) (Lem.) 9.9. Milk-white flowers with incurved petals. When well established the flowers are enormous, but always symmetrical in form; never coarse. This variety ranks as the best peony in the	
world. Stiff stems growing upright	4.00
La France (Lemoine) Rating 9.0. Soft pink.	
Rose type. Late midseason. Very large flower and ranks with the very best	3.00
La Tulipe (Calot) Large pointed buds of light	
pink, beautifully marked with carmine strips La Rosiere (Crousse) 8.3. The flowers are large and produced in clusters. They are strawyellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a band of which light up and give a yellowish	.50
cast to the entire flower	1.00
Longfellow (Brand) Very bright red. Midseason	2.00
Madame Emile Galle An ethereal shade of pink seldom found in peonies, blooms late, very lovely	1.00
Marguerite Gerard (Crousse) A pink semi-rose type Peony which blooms in midseason and which has a very refined appearance. The yellow stamens distributed among the petals	1.00
give it a glint of gold	1.00
Marie Jacquin (Verdier) The most perfect "Water Lily Peony" in existence; with extra good care it develops into a full double bloom	1.00
of wonderful size and quality	1.00
deep maroon, plume-shaped flower, borne on	
long, stiff stems	1.50
Mons. Jules Elie (Crousse) 9.2. Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper	
rose at the base	1.00
Mons. Martin Cahuzac (Dessert 1899) Semi- rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant	
black luster. Claimed by some to be the	2.00
	feet a U ST

Per	Each
Mme. Gaudichau (Millet) Late; rose type. Dark crimson garnet with blackest hues, full globular flowers. The stalks and leaf stems	
are dark crimson	4.00
Mrs. Edward Harding (Shay) 9.3. Clearest white, golden reflections from concealed petals	4.00
Perfection (Rich.) Rose. Late. Tall. Pale shell	
pink or lilac white; base of petals shaded deeper	1.00
Petite Renee (Dessert) A deep rose-pink Peony	
of semi-rose type; which sometimes carries semi-rose shape blooms and Japanese type blooms at the same time	1.50
Phillipe Rivoire (Riviere 1911) 9.2. Rose.	
Early. Tall. Large well formed cup-shaped flower; very dark crimson with tea rose fragrance	5.00
Philomele (Calot) 7.7. Anemone type. A very	9.00
distinct and striking flower of unique color scheme. Medium size; guards of bright violet-rose. Center deep golden yellow. De- velops crown of bright rose, edged crimson	1.00
Primevere (Lemoine) 8.6. Guard petals deep	2.00
creamy yellow and center petals sulphur- yellow. If not exposed to the full sun the flowers will hold a canary yellow which is	
most attractive	2.00
Prince of Darkness (Brand) A rich, dark maroon Peony. Not a free bloomer	1.00
Queen Victoria Bomb type. Early midseason. Pure white used extensively for cut flowers	.50
Reine Hortense (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason	2.00
Richard Carvel (Brand 1913) 8.8. Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable	9.00
as a cut flower variety	2.00
Sarah Bernhardt (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide	
reputation as a beautiful ideal peony	1.50
Solange (Lem.) 9.7. "Deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a	
radiance equaled only by pearls of finest Orient." Solange must be thoroughly estab-	
lished to show its high quality	2.00
Suzette (Des.) 8.2. Very brilliant rose-pink; vivid and most charming color; free bloomer	4 = 0
strong stem	1.50
The Gem (Pleas) Blooms of bright crimson with some silvery reflex; rose type	1.00
Therese (Dessert) 9.8. Rose type. Midseason. One of the three highest rated Peonies. Color rich satiny pink with glossy reflex. Flowers	
are enormous in size of full rose type. Sturdy, vigorous grower with upright stems	2.00

Tourangelle (Dessert) 9.4. Rose type; late mid- season. Pearly white overlaid with delicate salmon and La France pink tints. Exquisitely beautiful in form and color	1.00
Welcome Guest (Hollis) The petals are of a uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall tems and a free bloomer. Late midseason	1.50
Walter Faxon (Richardson 1904) 9.3. Semirose type; midseason. Outstanding in color; a soft coral-pink shaded lighter at the ends of the petals and a deeper rose-pink at the base, with a salmon reflection. Exquisitely beautiful. Medium to large size flower, globular in form with a cupped center.	
Medium tall and vigorous grower	2.00

Collection, Express Collect

To close out a quantity of free blooming but unlabeled plants, in shades of pink, white and red, 12 good 3 to 5 eye roots for \$4.00.

PERENNIALS

For Rockery and Border Planting

Achillea millefolium roseum, Aconitum, Alyssum Saxatile, Ajuga, Anchusa, Aquilegia, Arabis, Armeria, Astilbe tall pink and dwarf pink, Baptisia Australia, Campanula Media, Campanula persicifolia blue and white, Chrysanthemum early yellow, Delphinium single and double Hybrids, Dianthus deltoides, Dian. caesius, Dicentra spectabilis, Dic. eximia, Digitalis, Funkia-lavender, Geum, Eupatorium, Gypsophila, Helenium autumnale and rubrum, Hemerocallis, Iris Germanica in variety, Liatris, Lilium candidum, Lil. Regale, Lychnis Lythrum, Nepeta, Oriental Poppy, Phlox decussata in variety. Phlox sublata, Physostegia, Polemonium, Pyrethrum, Primula, Shaster Daisy, Silene, Statice, Sweet Lavender, Sedum in variety, Sempervivum, Stokesia blue, Thymus, Tunica saxifraga, Trollius, Valeriana, Veronica, Viola, Etc.

JAPANESE IRIS

Not as well known as they should be. Can be planted in either dry or moist ground. Bloom in July.

In a Variety of Colors, Single and Double
Double and single violet 20c each, \$2.00 doz.
Double white 20c each, 2.00 doz.
Single plum 20c each, 2.00 doz.
Old rose, red and white 50c each, 5.00 doz.
Rare colors and varieties, 75c and \$1.00 each

NARCISSUS BULBS

For Naturalizing

Mixture of single white and double white Poet's Narcissus
Postpaid, \$2.00 per Hundred

AT THE FARM

Bone Meal, 10 lbs. 50c; 100 lbs. \$2.50 Sheep Manure (dry) 10 lbs. 50c; 100 lbs, \$2.50

NOTICE

My Gardens are closed to the public on Sunday. Otherwise open from 8 A. M. until 5 P. M., excepting for one hour at noon.

"Always on the Road"

L. N. HEVENOR FURNITURE AND PIANO MOVING

Padded Vans. All Goods Insured.
Local and Long Distance.

EAST HARTFORD, CONN.



